

TECHINCAL RIDER

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House Notes

If you bring your own sound and light consoles, the kill seats are:

- Sound only: Row Y – 105 thru 110 & Row Z – 104 thru 110;
- Sound & Lights: Row Y – 104 thru 110 & Row Z – 103 thru 111..

The Lincoln Theatre **does not** provide backline gear (nor any accompanying cable, music stands/lights, etc.) blank dats, cds, tapes, batteries and adapters for recording purposes

All audio & video recordings must be approved in advance. As well, all media feeds, tie in's, etc. must be cleared by the Lincoln Theatre in advance.

Dressing Rooms:

- 2 'star' dressing rooms on the stage level. One seats 3 people, the other seats 2 comfortably.
- The upper level dressing room is chorus style with two 2 bays, one bay seats 7 people, the other bay seats 8 people (15 total).
- The lower level dressing room has 4 divisional bays that seat 4 persons per bay (16 total).
- All dressing rooms have bathroom/shower facilities and can be locked upon request. .

There is a washer/dryer on premises. Dry Cleaners in the area that pick up and deliver: Darrin Hawkins - 202-415-3213; Debonair – 234-1000; Imperial – 785-1444

For all items that are rented from outside vendors, arrangements with the house must be made for drop off and pick up.

Parking. There is a parking lot located directly behind (attached to the theater). Renters are allocated 10 spaces on the lot from the Theatre Facilities Manager.

During performances there is no traffic allowed from the house to the stage and vice versa. All performers, managers, and guests should use the tunnel for front of house to backstage access.

In the event that the doors need to be held prior to the evening's performance please inform the house manager on duty. Maximum 15 minute hold for shows. \$250 late fee every ½ hour.

Flash photography and recording devices are not allowed. In the event your production has a videographer, photographers, or news coverage **it must be cleared prior to performance.**

Power from the house is not provided when using the parking lot for purposes other than parking (ie. after parties). **You must bring your own power generator and Port-a-potties.**

Stage Notes

Stage Power panels:

- USR – 200 amp – 3 phase – 240 volts.
- USL – Two (2) 400 Amp boxes – 3 phase – 240 volts.
- DSL – 200 amp – 3 phase - 240 volts.

Stage Crew:

- The minimum # of hands on any call is 3 Department Heads (Lighting, Sound and Stage/Fly).
- Meal breaks are taken either 4 or 5 hours into the call.
- If a meal break is not taken by the 5th hour, then the following options occur:
 - The client can opt to be charged a meal penalty hour (time and one-half) until the hand receives a full hour break or the end of the call.
 - The client can provide the technician a meal and a 30 min break and buy the hour.

The stage has a moveable hydraulic orchestra pit. The pit remains in the upright position for most shows. The exception are shows that have a pit / orchestra band. The fly rail is located SR.

The “dock door” for load ins/outs is located at SL - mid deck and leads directly out in to the alley between the theater and Ben’s Chili Bowl. The alley is called Ben Ali Way.

House Risers:

- 10 Wenger Versa Decks (Grey carpeted) 8' x 4' x 3" (1' and 2' legs)
- 8' X 8' Rolling Kit
- 6 wooden risers: 1 ft high x 4 ft long x 4 ft wide
- For consoles specifically: 2 – 4 x 4 build jack risers at 3 feet high

Communication:

- 10 Clear com (Headsets and Beltpacks)

Projection

- 2 projectors – Strong Ultra 80 – 35 mm
- 20' x 30' movie screen (line set 8)
- Dedicated movie sound system
- Model CP 65 – Cinema Sound Processors
- MS 100 Booth Monitor
- Rane AD22 Audio Delay
- 2 Oxmoor 4x4 Buffer Amplifier
- Exciter Supply by Kelmar Systems

- RTV-8900 by Kelmar Systems
- Christie X10 DLP Projector (10,000 Lumens)
- 1DLP 4-7 Zoom Lens
- 13 ' x 6" Video Screen
- 2 Samsung DVD Players
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Please note:

- We do not have a resident projectionist. We use Local 224 to run our projectors.
- Please inform the Production Manager of any intention to use film and / or video for your event

Audio

- Front of House Console: SoundCraft 324 Live Digital Console (32 mic/line inputs & 2 Lexicon Digital effects processors)
- Monitor Console: SoundCraft 324 Live Digital Console (32 mic/line inputs providing 4 monitor mixes) - 8 Presonus 1/3 octave 31 band digital equalizers w/ recall
- House Sound: EV Delta-max 2112 x 8 High packs & EV MT-2 subwoofer cabinets in a mono central cluster ; JBL control 5 balcony delays (processor controlled)
- Full Microphone complement
- Monitors: 8 Mackie SRM450 - 2 way self powered speakers;
- Side Fills: 2 Mackie SR1530 - 3 way self powered speakers
- Front Fills: 4 Community CPL23 Front Fill Speakers
- Press Mult: Whirlwind Pressmite Active Press Box – 12 mic outputs / 2 line outputs
- IR System: Ten (10) Sennheiser in-ear and headsets.

Equipment

Lincoln Inventory

| | |
|---|------------------------------------------------------------|
| 2 | Soundcraft 324LIVE Digital 32 channel 4 bus mixing console |
| 4 | Soundcraft 8 channel mic/line input rack units |
| 1 | Tascam CD-RW402 |
| 1 | Tascam CD-700 |
| 1 | Tascam 112MK2 |
| 1 | Yamaha SPX 1000 (needs repairs) |
| 1 | Tripp-lite Power Protector AC voltage regulato |
| 2 | Event 20/20 v2 Monitors |
| 1 | Ashley Protea 4 channel digital EQ System2 4.24G w/Remote |
| 8 | EV Delta Max DML-122 A Loud speakers |
| 2 | EV Delta Max DML-2181 A Sub woofer |
| 4 | Community CPL23 loud speakers |
| 2 | Ashley LX308B 8 channel line level mixer |
| 8 | Mackie SRM450 |
| 2 | Mackie SR1530 |
| 8 | Quicklock Tri-lock Speaker stand |
| 1 | Whirlwind Pressmite |
| 6 | Clearcom RS-601 belt pack |
| 1 | ART 257 D/IO preamp system |
| 6 | Behringer MDx-4400 multi-com pro |
| 2 | BehringerXR 4400 multi-gate pro |

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|----|---------------------------------------------|
| 4 | Furman PL-8 |
| 1 | Furman IT-1220 Power Conditioner |
| 7 | Clearcom 501 Belt pack |
| 13 | Clearcom cc95 Headset |
| 1 | Studio Boom Mic Stand |
| 1 | Whirlwind 12 Channel stage box |
| 1 | Whirlwind 8 Channel stage box |
| 1 | Whirlwind 48 Channel Snake |
| 30 | 250 XLR cable |
| 6 | 500 CLR cable |
| 8 | 1000 XLR cable |
| 1 | Auralex Mo-Pads |
| 7 | Quicklock Table Mic Stand |
| 30 | Boom mic stands |
| 2 | micro Boom stand |
| 15 | straight Mic stand |
| 4 | 4ru Rack Drawer unit |
| 1 | American Recorder SPL-8810 meter |
| 1 | Kick pad |
| 1 | Preonus Fire Box Firewire I/O |
| 1 | 250gig Hard drive |
| 1 | Macintosh PC |
| 2 | 18space shock Mount Rack units |
| 1 | Clearcom UPX-10 Wireless Que/FB Transmitter |
| 1 | Cubase Studio 4 |
| 1 | Whirlwind 6 Channel stage box |

Microphones

| | |
|----|------------------------------|
| 1 | Sony MDR-7509 |
| 12 | Shure SM58 |
| 7 | Shure Beta 57a |
| 4 | Shure SM57 |
| 1 | AKG c300 |
| 2 | AKG 414b LX2 |
| 2 | Sennheiser E906 |
| 8 | Shure SM81 |
| 2 | Groovetube Convertible |
| 1 | Shure Beta52 |
| 1 | Shure Beta91 |
| 4 | Shure Beta98 |
| 5 | Whirlwind Director Active DI |
| 5 | Whirlwind Imp Passive DI |
| 1 | JPC Radial Stereo PC DI |
| 7 | Behringer Ula DI |
| 6 | Crown PC 160 |
| 4 | JVC Control28 |
| 1 | AKG CK9 |
| 1 | Shure MX412 |

Amplifiers

| | |
|----|------------------------------|
| 1 | Shure P4800 Signal Processor |
| 10 | Crown CTs 2000 |

- 3 Crown CTs 1200
- 3 Crown CTs 600
- 1 Crown Micro Tech 600

Line Plot / Rigging Layout

The Lock Rail is located against the Stage Right wall
 Borders are 25' x 46'; Legs are 24' x 10'10"; Movie Screen is 20' x 30'
 Single Purchase – One lb. of weight on the batton equals one lb. of weight on the arbor
 60' Grid; Pipes Grid at 57"; Pipes are 46' long

| Line Sets | Dist. PI | Use | Notes |
|------------------|-----------------|--------------------------|-------------------------|
| | 0" to 2'6" | Gold Traveler | Main Act |
| 1 | 2'6" | 1st Boarder | |
| 2 | 2'10" | 1st Legs | |
| 3 | 3'1" | Open Pipe | |
| 4 | 3'9" | Open Pipe | Interference (*) |
| 5 | 4'7" | 1 st Electric | Interference (*) |
| 6 | ? | Open Pipe | |
| 7 | 6'2" | Black Split | 2 panels (25'x25' each) |
| 8 | 6'7" | Movie Screen (20'x30') | Cannot Use Pipe |
| 9 | 7'7" | 2nd Boarder | |
| 10 | 8'3" | 2nd Legs | |
| 11 | 8'8" | Movie Sound | Cannot Use Pipe |
| 12 | 9'2" | 2nd Electric | |
| 13 | 10'8" | Video Screen | 12'x10' |
| 14 | 11'3" | 3 rd Border | |
| 15 | 11'8" | Full Black | 25'x50' |
| 16 | 12'2" | Black Scrim | 25'x50' |
| 17 | 12'8" | White Cyc | 30'x50' |
| 18 | 13'2" | 4 th Border | |
| 19 | 13'8" | 3 rd Legs | |
| 20 | 15'8" | 3rd Electric | |
| 21 | 16'4" | Open Pipe | |
| 22 | 16'8" | Open Pipe | |
| 23 | 17'2" | 5 th Border | |
| 24 | 17'8" | 4th Legs | |
| 25 | 18'2" | Open Pipe | |
| 26 | 20'2" | 4th Electric | |
| 27 | 20'8" | Open Pipe | |
| 28 | 21'2" | Full Black | 25'Hx50'W |

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|----|-------|------------------------|---------------------|
| 29 | 21'8" | Gold Split | 2 panels (30'Hx25W) |
| 30 | 22'8" | 6 th Border | |
| 31 | 23'4" | 5 th Legs | |
| 32 | 24'7" | Open Pipe | |
| 33 | 25'4" | Black Scrim | |
| 34 | 25'8" | Open Pipe | Interference (*) |
| 35 | 26'1" | 5th Electric | |
| 36 | 26'8" | 6 th Legs | Interference (*) |
| 37 | 27'0" | White Cyc | 25'x50' |
| 38 | 27'7" | Lights Storage | |

Ground Plan



